



Dialogue in Music Project:
Africa Meets North America
3rd International Symposium and Festival

www.amna.ethnomusic.ucla.edu

Presented by
The UCLA Herb Alpert School of Music, Department of Ethnomusicology

October 22-25, 2009

Schoenberg Music Building
 University of California, Los Angeles

Festival Concerts – FREE!

All Concerts are Free and Open to the Public

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| <p style="text-align: center;">Thursday 22 October, 7:30 PM Jan Popper Theater <i>Art Music, Blues, and Drumming</i></p> <p>Laura Falzon (USA/Malta), flute, with Janise White, piano Karen Wilson (USA), vocalist: "Blues Women and the Blues," with Richard Thompson, piano O'dyke Nzewi (Nigeria), African drums and iron bell</p> | <p style="text-align: center;">Friday 23 October, 7:30 PM Jan Popper Theater <i>Art Music Soloists</i></p> <p>Maxine Franklin (Jamaica), piano Dawn Padmore (Liberia), soprano, with Richard Thompson, piano Girma Yifrashewa (Ethiopia), piano</p> |
| <p style="text-align: center;">Saturday 24 October, 7:30 PM Schoenberg Hall <i>Drumming, Jazz, and Art Music</i></p> <p>Obo Addy, Ghanaian master drummer Jason Squinobal (USA), jazz composer and musician The UCLA Philharmonia, conducted by Neal Stulberg</p> | <p style="text-align: center;">Sunday 25 October, 7:30 PM Jan Popper Theater <i>Art Music</i></p> <p>Afro-American Chamber Music Society Orchestra, conducted by Janise White</p> |

Daily Symposium Events

Thu-Sun, October 22-25; Beginning daily at 9 AM

Scholarly sessions, workshops, and panels. Highlights include keynote speeches by distinguished Nigerian scholar Mosunmola Omibiyi-Obidike and renowned Ghanaian scholar and composer J. H. Kwabena Nketia, and a session with Olly Wilson, well-known composer and Professor Emeritus of Music from University of California, Berkeley.

Registration fee for symposium events other than concerts for all four days is \$25 up to September 30, and \$50 thereafter (UCLA faculty & staff free until September 30, and \$25 thereafter); daily registration is \$15. Students with valid student ID from any institution free anytime.

See www.amna.ethnomusic.ucla.edu for more information.

Parking in Lot 2 — \$10 (Hilgard and Westholme Avenues)
 Information: (310) 206-3033
<http://www.ethnomusic.ucla.edu>



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